

Position Title: **Master Draper**

Supervisor: **Costume Shop Manager**

Classification: Seasonal Full Time, IATSE Contract, Master Costume Fabricator,  
with benefits as defined in the current IATSE/SCT Agreement.

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**Organization Summary:** Since its inception in 1975, Seattle Children's Theatre (SCT), has served over 4 million children over 42 seasons providing innovative professional theatre and arts education for the young people and families of the Puget Sound region. SCT is one of the most prominent theatres for young audiences in the United States and the world.

**Position Summary:** Creates the patterns and supervises the construction of costumes as designed by Costume Designers. Fits and oversees alterations and reworking of all built, rented and pulled costumes, as assigned. Sets workroom standards for construction and serves as a resource to staff in construction methods.

**Responsibilities:**

- Supervises and utilizes, in support of the Costume Shop Manager, a team of a First Hand and Stitchers, setting the standards for costume construction in the workroom, and oversees quality control and consistency of construction.
- Works closely with the Costume Shop Manager to estimate time needed for creating costumes.
- Manages time of self and crew to meet deadlines in an effective manner.
- Researches the period, style and techniques necessary to complete the costumes, working with the Costume Designer and the Designer's renderings.
- Works closely with the Costume Shop Manager to determine yardages, notions, trims, etc. needed for each costume as well as in the general stock.
- Participates in the cutting, mock up, and stitching of costumes as needed.
- Oversees the fitting of all costumes built, pulled, rented or purchased.
- Fabricate patterns for items through sculpting, drafting or draping as assigned.
- Fit items on actors as scheduled.
- Attend meetings, orientations, fittings, rehearsals, and performances as scheduled.
- Perform other duties as assigned by Costume Shop Manager.

**Qualifications:**

- At least 3 years practical experience as a Cutter/Draper in professional theatre, with at least 5 years of professional costume construction experience.
- Demonstrated proficiency in draping, flat patterning and the "sculptural" use of fabric.
- Experience in creating period, modern and "other" costumes for women and men.
- Thorough knowledge of costume construction techniques, fabric types, characteristics, uses and limitations.
- Working knowledge of costume history.
- Demonstrated ability to work as a team member or independently, as needed.
- Working knowledge of health and safety priorities and practices for the performing arts, including a working knowledge of basic First Aid.

- Grace under pressure and good sense of humor
- The ability to climb ladders, bend, twist, kneel, squat, lift 25 pounds above the head, pull/push/lift/carry 25 pounds, stand and walk for extended periods of time.

**Employment dates:**

23 July 2018 through 7 April 2019 as scheduled.

**Schedule:**

Flexibility to work a schedule that includes evenings and weekends as scheduled.

**Background Check:** Offers of employment are contingent on verification and completion of a background check, which include criminal history, and of information provided by the applicant as part of the application process.

**Diversity:** We value a diverse workforce and an inclusive culture. We are committed to diversity in all areas of our work and encourage applications from all qualified individuals without regard to race, color, religion, gender, sexual orientation, gender identify or expression, age, national origin, marital status, citizenship, disability, and veteran status. We strongly encourage applications from members of underrepresented groups.

**Apply** by email only by sending a cover letter and resume to:  
Sarah Gordon (Costume Shop Manager) at sarahg@sct.org. Open until filled.

**Additional Information**

The information presented indicates the general nature and level of work expected of employees in this classification. It is not designed to contain, or to be interpreted as, a comprehensive inventory of all duties, responsibilities, qualifications and objectives required of employees assigned to this job. The Seattle Children's Theatre provides equal employment opportunities to all employees and applicants for employment without regard to race, color, religion, sex, national origin, age, disability or genetics. This policy applies to all terms and conditions of employment, including recruiting, hiring, placement, promotion, termination, layoff, recall, transfer, leaves of absence, compensation and training.