

Dear Educator:

As you may know, last year's *Educator Resource Guide (ERG)* was our inaugural effort at publishing a comprehensive resource booklet to enhance the experience of bringing your class to one of our plays. After much positive response, we decided to continue in our efforts. We reviewed your evaluations, sent our staff to seminars, and asked several educators for their advice on the project. It is our hope that you will find the new version, with its revised format, even more useful than our first attempt.

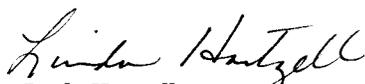
In this year's *ERG* each play has its own section that contains: a synopsis, a resource list, an author spotlight, articles with activities or discussion questions, and EALR's designated by the  icon. Also, look for the  icon that will let you know if the article is written for you, the teacher, or the  icon telling you it was written for your students. We tried to write some of the articles for each play directly to the students, although the younger ones will obviously need your help. The language throughout the piece, even in the articles for teachers, is relatively simple, in order to increase accessibility for your students.

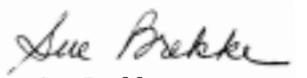
Some of the information in this packet may not seem accurate once you see the play. Due to the early publication of this piece, the play may have changed by the time the show opens. This is one of the exciting and challenging aspects about working in live theatre. Things change. We do our best to give you the most accurate, up-to-date information possible, but often adjustments can't be avoided. We encourage you to use any revisions you may notice as discussion topics for your class: *What are some of the differences between what we read in the ERG and what we saw on stage? Would you have made different changes? Why do you think SCT chose to make the changes they did?*

While we generally keep all of our shows under two hours, we never know the exact running time of a show until the week before it opens. If you would like this information please call the School Show Department at (206) 441-9244 at that time.

Respect for the importance of a diverse education, one that values the arts and humanities as well as the sciences, is something we share. Here at SCT we are thrilled that you are choosing to collaborate with us by letting theatre help you reach your classroom goals. We hope you enjoy our productions and that the *ERG* will become an invaluable tool in your classroom.

As always, we rely heavily on your input, so please look for *ERG* evaluation forms in the lobbies of both the Charlotte Martin and Eve Alvord theatres after your field trip.


Linda Hartzell
Artistic Director


Sue Brekke
School Show Manager

