

Seattle Children's Theatre

Position Title: Sound Intern Trainee

Description:

- This summer, Seattle Children's Theatre Drama School will produce a Summer Season of four productions in the 485-seat Charlotte Martin Theatre at Seattle Center, including two one-act plays, one full-length play and one full-length musical. These productions feature student actors directed by teaching artists, and are designed, built and run by professional SCT staff working alongside student interns and volunteer assistants.
- We are seeking one sound intern for our 2018 Summer Season to learn about designing and creating sound cues, running sound boards, live mixing, and installing and maintaining microphones, speakers and other sound equipment. This intern will work on all Summer Season shows, supervised and mentored by the Student Show Sound Designer. Additional opportunities include set construction, run crew and mentoring a high school/volunteer sound assistant.
- **Training and Support:** Throughout the summer, interns will meet regularly to share experiences and receive ongoing coaching and support from the staff.

Time commitment: July 2 – August 10 full time. Hours will vary week by week. There will be evening and weekend hours.

Qualifications: The ideal candidate for this position will have a minimum of two years of college, stage sound experience, including microphones and running a board, in a college or a professional environment, or demonstrate equivalent experience. We encourage those with less experience to apply as a volunteer assistant.

Stipend: \$200/week, plus compensation for a bus or parking pass. Housing is not provided; we try to provide out-of-town interns with suitable housing leads.

Application Deadline: 11:59pm PST, February 13, 2018

To apply, please first complete our [application survey](#). You will be prompted to provide your contact information, educational background, and the names, emails, and phone numbers of two references.

Once you have completed the survey, email the following attachments to Education Program Manager, Laura Knote, at internships@sct.org.

1. Cover letter – address your particular interests and goals in regards to the internship.
2. Resume – outline your theatrical background, as well as your experience working with youth.

SCT is an equal opportunity organization. We value a diverse workforce and an inclusive culture. We are committed to diversity in all areas of our work and encourage applications from all qualified individuals without regard to race, color, religion, gender, sexual orientation, gender identity or expression, age, national origin, marital status, citizenship, disability, and veteran status. We strongly encourage applications from members of underrepresented groups.

The stipend payments associated with this internship are designed to offset some of the food, housing and transportation costs associated with the internship. Intern stipends are not wages and are not related to the number of hours worked by the intern trainee. Internships at SCT are designed primarily to provide training to the intern trainee, for the benefit of that intern trainee. Please check with your college or university to see whether college credit is available for this opportunity.