

The Washington State Arts Commission and Seattle Children's Theatre, in collaboration with:  
the National Endowment for the Arts, the Washington Office of Superintendent of Public Instruction,  
the Seattle Office of Arts and Culture, and Pacific Northwest Ballet, present:

# TATLAB | WASHINGTON STATE TEACHING ARTIST TRAINING LAB

**A seven-month professional development program for  
Washington State teaching artists working in all artistic disciplines.**

**TAT Lab 2018-2019 Application Deadline: July 18, 2018**  
**Apply by June 11, 2018 and receive a \$50 tuition discount.**

## INTRODUCTION

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The Teaching Artist Training (TAT) Lab is a seven-month professional development program with a focus on supporting arts education as part of basic education in K-12 schools. Participants benefit from ongoing learning, individualized coaching from master teaching artists, connections to statewide organizations, and peer learning and reflection. The TAT Lab cohort will include up to 32 teaching artists, working in all artistic disciplines and all regions of Washington State. Further program details are below and at [www.sct.org/For-Educators/TAT-Lab](http://www.sct.org/For-Educators/TAT-Lab)

**TAT Lab is intended to support mid-career and experienced teaching artists as well those newer to the field.**

*"My teaching abilities are significantly stronger and clearer as a result of this program. I have many tools to reflect on my teaching, the objectives and ways to improve."*

*-TAT Lab Graduate 2018*

## PROGRAM PHILOSOPHY

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TAT Lab is based on the philosophy that reflective practice and thoughtful planning are essential to effective educational experiences – and a key building block for partnering with schools and classroom teachers. TAT Lab defines teaching artists as individuals who are both artists and educators: they are professional artists who are dedicated to arts education as an integral part of their professional practice; they cultivate skills as educators in concert with their skills as artists.

TAT Lab focuses on arts education in K-12 public schools. Working to ensure all students receive high quality arts education as part of basic education, with teaching artists playing a significant role, is core to the program philosophy. TAT Lab participants also work outside of K-12 schools; there is no one way to be a teaching artist. TAT Lab curriculum covers foundational concepts that support good teaching practice in a wide range of settings.

## TAT LAB CURRICULUM

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TAT Lab curriculum is informed by four key questions:

- What unique qualities do teaching artists bring to a classroom?
- What are “reflective practice” and “thoughtful planning” and why are they important?
- How can we teach arts skills along with higher order thinking skills and habits of mind?
- How do we create safe, inclusive, and effective learning environments for all students?

With these questions in mind, TAT Lab addresses both philosophical and nuts-and-bolts aspects of teaching artist practice, with a focus on instructional design: developing and articulating clear arts learning objectives and assessment strategies.

Join TAT Lab to:

- Learn about best practices in arts education through in-person workshops, reading assignments, and discussion
- Develop strong and effective learning plans
- Receive individualized support from teaching artist mentors and peers
- Learn how to collaborate with K-12 teachers and use state standards to support your work
- Connect with a community of dedicated teaching artists
- Gain skills to assess student learning in the arts
- Understand the role of social justice within the world of arts education
- Engage with 21<sup>st</sup> Century Skills and Habits of Mind

*“TAT Lab is an essential professional development opportunity for anyone working in education and the arts.”*

*-TAT Lab graduate, 2016*

## SCHEDULE & PARTICIPATION REQUIREMENTS

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TAT Lab runs September 2018 - March 2019. Participant responsibilities include:

- Attendance at all in-person workshops (dates and times below)
- Participation in monthly teleconferences for small-group learning
- Develop a written learning plan using the TAT Lab format
- Implement this learning plan in a classroom setting (of the participant’s choosing)
- Complete readings and assignments following given deadlines

**\*\* Attendance and participation at all in-person sessions and teleconferences is mandatory. \*\***

In-person Workshop Dates (held at Seattle Children’s Theatre):

<b>September 2018</b>	<b>November 2018</b>	<b>March 2019</b>
<ul style="list-style-type: none"><li>• Thursday, September 20, 3-7pm</li><li>• Friday, September 21, 9am-5pm</li><li>• Saturday, September 22, 9am-3pm</li></ul>	<ul style="list-style-type: none"><li>• Friday, November 2, 9am-5pm</li><li>• Saturday, November 3, 9am-3pm</li></ul>	<ul style="list-style-type: none"><li>• Thursday, March 14, 3-7pm</li><li>• Friday, March 15, 9am-5pm</li><li>• Saturday, March 16, 9am-3pm</li></ul>

## TUITION, SCHOLARSHIPS, SPONSORSHIPS & TRAVEL SUPPORT

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Tuition for TAT Lab is \$650, which represents a significant reduction in the actual cost, thanks to our funders. In addition to the workshops and teleconferences, tuition covers a resource notebook, one-one coaching from TAT Faculty, and meals at the in-person trainings.

Early Bird Tuition is \$600: Participants who submit complete application materials by June 11, 2018 will receive a \$50 tuition discount.

Scholarship assistance is available, although full scholarships are rare. Participants are generally expected to pay a minimum of \$300. Scholarship decisions are based on a variety of factors, including demographic variables, applicant suitability for the program, and the applicant's resources.

Separate from program scholarships, arts and education organizations are encouraged to support professional development for their teaching artists by covering a portion of TAT Lab tuition. Sponsorship forms are available at [www.sct.org/For-Educators/TAT-Lab](http://www.sct.org/For-Educators/TAT-Lab); sponsorship forms received by July 18 will serve as a positive supplement to other application materials.

Travel support is available for participants traveling to in-person sessions from outside King County. TAT Lab endeavors to include cohort members from all parts of Washington State. Participants may request reimbursement for expenses such as lodging and transportation. We strive to devote as much of our budget to programming as we can, and will minimize travel expenses by asking participants to share hotel rooms, carpool as possible, etc.

*"I would recommend this to any teaching artist who feels they need both a validation of their teaching practice and a grounding in the mechanics of how to align creative practices with the requirements of educational systems."*

*-TAT Lab Graduate, 2018*

## PROGRAM PARTNERS

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TAT Lab is taught and produced as a partnership between arts organizations and independent teaching artists. Bios available at [www.sct.org/For-Educators/TAT-Lab/Faculty](http://www.sct.org/For-Educators/TAT-Lab/Faculty).

### TAT Lab Faculty and Advisors:

Daemond Arrindell, Independent Artist and Teaching Artist  
Anne Banks, Program Supervisor for the Arts, Office of Superintendent of Public Instruction  
Kayti Bouljon, Director of Community Education, Pacific Northwest Ballet  
Carina del Rosario, Independent Artist and Teaching Artist  
Lisa Jaret, Arts in Education Program Manager, Washington State Arts Commission (ArtsWA)  
Tina LaPadula, Independent Artist and Teaching Artist  
Karen Sharp, Independent Artist and Teaching Artist

*The Washington State Teaching Artist Training Lab traces its roots to work developed in 2005 by colleagues at the Seattle Repertory Theatre, the Denver Center for the Performing Arts, and the Shakespeare Theater Company in D.C. The Washington State Arts Commission (ArtsWA) partnered with the Seattle Rep to develop the current statewide program, which launched in 2011. Current organizational partners include ArtsWA, the Office of Superintendent of Public Instruction, Pacific Northwest Ballet, and our hosting partner, Seattle Children's Theatre.*

## APPLICATION PROCESS

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**Deadline: Wednesday, July 18, 2018 / Early Bird Deadline: Monday, June 11, 2018**

All application elements (full application, resume, and sample lesson plan) must be received by this date. Applicants will be notified by August 1, 2018 of their status. First tuition payment will be due by September 1, 2018.

### Basic Eligibility

Applicants must:

- live or work in Washington State
- have prior experience as a teaching artist

*TAT Lab welcomes certified K-12 teachers, particularly arts specialists, as well as teaching artists. Clock Hours are available through OSPI at no additional charge.*

### Step 1: Interest Form

Teaching artists interested in applying should complete the online information form at <http://www.sct.org/For-Educators/TAT-Lab/Request-Information>. After completing this form, you will receive an email with a link to the full online application.

### Step 2: Full Application

The full application includes questions about your background and experience, as well as three narrative questions (100-200 words). Consider these questions in advance:

- *What do you hope to get out of TAT Lab? Why are you drawn to this professional development opportunity at this time? In what areas do you hope to grow?*
- *Describe your experience as a teaching artist: types of classes, students, past success, etc.*
- *Why are you drawn to this work? What motivates you to teach your art form to young people?*

### Step 3: Supplemental Materials

In addition to the online application form, applicants must submit a

- Resume- addressing training and experience both as an artist and a teaching artist
- Sample lesson plan- reflecting a typical workshop/residency for a K-12 public school, including: arts learning goals, age group, length of time, and reflection and/or assessment strategies (1-3 pages)
- These items must be emailed as attachments, either as a Word document or as a PDF, to [TATLab@sct.org](mailto:TATLab@sct.org) with the subject line "TAT Lab Application."

### Application Evaluation

The following factors will be taken into consideration for building a diverse and dynamic cohort:

- Geographic diversity and racial/ethnic diversity: teaching artists of color and teaching artists who live and work outside the Puget Sound region are encouraged to apply
- Inclusion of a variety of artistic disciplines
- Range of teaching experience: emerging as well as more experienced teaching artists
- Applicant's clarity of purpose about their work and professional development goals
- Applicant's demonstrated commitment to complete all aspects of TAT curriculum

## ADDITIONAL INFORMATION & APPLICATION LINKS:

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More information and Application Links are at [www.sct.org/For-Educators/TAT-Lab](http://www.sct.org/For-Educators/TAT-Lab)

If you have any questions about TAT Lab or the application process, please contact:  
SCT Education Specialist ([tatlab@sct.org](mailto:tatlab@sct.org); 206-859-4015) or  
Lisa Jaret ([lisa.jaret@arts.wa.gov](mailto:lisa.jaret@arts.wa.gov); 360-586-2418)